

Who Were The Pharaohs A History Of Their Names With A List Of Cartouches

A SHORT HISTORY OF THE WORLD History of the United States of America, Under the Constitution The History of Ireland, Ancient and Modern The Bible's First History History of the World The History of the Reformation of Religion Within the Realm of Scotland A History of the Literature of the U.S. South: Volume 1 History of the Michigan Historical Collections THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE (All 6 Volumes) The History of the Decline and Fall of the Roman Empire. With a Portrait and Maps A History of the Laws of War: Volume 2 History of the Conquest of Mexico The Practice of History in India A history of the Scottish people from the earliest times History of the Conquest of Mexico with a Preliminary View of the Ancient Mexican Civilization and the Life of the Conqueror Hernando Cortés The Global History of Portugal A Guide to the Study and Use of Military History The History of the North-west Rebellion of 1885 The History of Nations The Political History of the Yuan Dynasty H. G. Wells James Schouler James MACGEOGHEGAN Robert B. Coote Dr Malti Malik John Knox Harilaos Stecopoulos Robert Mark Warner Edward Gibbon Edward Gibbon Alexander Gillespie William Hickling Prescott Anirudh Deshpande Thomas Napier Thomson William Hickling Prescott Carlos Fiolhais John E. Jessup (Jr.) Charles Pelham Mulvany Henry Cabot Lodge Li Shi

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a short history of the world is a period piece non fictional historic work the book was largely inspired by wells s earlier 1919 work the outline of history it summarises the scientific knowledge of the time regarding the history of earth and life and begins with its origins goes on to explain the development of the earth and life on earth reaching primitive thought and the development of humankind from the cradle of civilisation the book ends with the outcome of the first world war the russian famine of 1921 and the league of nations in 1922 herbert george wells 1866 1946 known as h g wells was a prolific english writer in many genres including the novel history politics and social commentary and textbooks and rules for war games

this is a book about an ancient writer the j writer the yahwist who produced a work of political imagination this work is embedded mainly in the first four books of the bible best known for some of the most popular and influential biblical stories in genesis and exodus the purpose of the book is to represent the whole of the original story with attention to its own meaning without the influence of the other literary strands with which it was later supplemented therefore the work includes a fresh complete translation of the text of the j writer who produced the bible s first history the translation itself helps to establish more clearly than ever the integrity of the j writer the concern here is when and why this history was written especially in light of the concerns for justice and prosperity throughout it is demonstrated how and why this history comes from the court of david it is a royal history of david s subjects as though they were descended from pastoral nomads such as abram isaac and jacob it is argued that the intended audience of the history was probably those bedouin who regularly visited the court of david in hebron and jerusalem here is a bold and brilliant representation of the j writer s composition perhaps as it was originally intended to be read or heard this ancient tour de force takes on new life in the hands of these skilled interpreters

history book

a history of the literature of the u s south provides scholars with a dynamic and heterogeneous examination of southern writing from john smith to natasha trethewey eschewing a master narrative limited to predictable authors and titles the anthology adopts a variegated approach that emphasizes the cultural and political tensions crucial to the making of this regional literature certain chapters focus on major white writers e g thomas jefferson william faulkner the agrarians cormac mccarthy but a substantial portion of the work foregrounds the achievements of african american writers like frederick douglass zora neale hurston and sarah wright to address the multiracial and transnational dimensions of this literary formation theoretically informed and historically aware the volume s contributors collectively demonstrate how southern literature constitutes an aesthetic cultural and political field that richly repays examination from a variety of critical perspectives

written to coincide with the dedication of the bentley historical library this bulletin traces the history of the michigan historical collections from its extremely modest beginnings

in 1935 to its present status as one of the foremost manuscript libraries in the united states inside front cover

edward gibbon s monumental work the history of the decline and fall of the roman empire spans six volumes meticulously chronicling the complexities of rome s gradual disintegration from the height of its power to the multifaceted factors contributing to its decline written in a lucid and elegant prose style characteristic of the 18th century gibbon employs a rich narrative interwoven with philosophical insight rigorous analysis and a keen awareness of historical context his exploration delves into the interplay of political military and cultural shifts presenting a comprehensive perspective not only on rome but also on the broader themes of governance and civilization gibbon an english historian and member of parliament was profoundly influenced by the enlightenment ideals of reason and skepticism towards traditional authority his personal experiences combined with his extensive reading of classical literature and contemporary historiography equipped him with a unique lens through which to examine roman history his reflections on decay and renewal resonate profoundly with a rapidly changing 18th century europe which was grappling with its own historical transformations this work is an essential read for anyone interested in the intricacies of history and the profound influences of past civilizations on modern society gibbon s analysis not only illuminates the reasons behind rome s downfall but also serves as a cautionary tale about the fragility of empires its timeless relevance and scholarly rigor make it a pivotal addition to any historical library in this enriched edition we have carefully created added value for your reading experience a succinct introduction situates the work s timeless appeal and themes the synopsis outlines the central plot highlighting key developments without spoiling critical twists a detailed historical context immerses you in the era s events and influences that shaped the writing an author biography reveals milestones in the author s life illuminating the personal insights behind the text a thorough analysis dissects symbols motifs and character arcs to unearth underlying meanings reflection questions prompt you to engage personally with the work s messages connecting them to modern life hand picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

this unique new work of reference traces the origins of the modern laws of warfare from the earliest times to the present day relying on written records from as far back as 2400 bce and using sources ranging from the bible to security council resolutions the author pieces together the history of a subject which is almost as old as civilisation itself the author shows that as long as humanity has been waging wars it has also been trying to find ways of legitimising different forms of combatants and ascribing rules to them protecting civilians who are either inadvertently or intentionally caught up between them and controlling the use of particular classes of weapons that may be used in times of conflict thus it is that this work is divided into three substantial parts volume 1 on the laws affecting combatants and captives volume 2 on civilians and volume 3 on the law of arms control this second book on civilians examines four different topics the first topic deals with the targetting of civilians in times of war this discussion is one which has been largely governed by the developments of technologies which have allowed projectiles to be discharged over ever greater areas and attempts to prevent their indiscriminate

utilisation have struggled to keep pace the second topic concerns the destruction of the natural environment with particular regard to the utilisation of starvation as a method of warfare and unlike the first topic this one has rarely changed over thousands of years although contemporary practices are beginning to represent a clear break from tradition the third topic is concerned with the long standing problems of civilians under the occupation of opposing military forces where the practices of genocide collective punishments and or reprisals and rape have occurred the final topic in this volume is about the theft or destruction of the property of the enemy in terms of either pillage or the intentional devastation of the cultural property of the opposition as a work of reference this set of three books is unrivalled and will be of immense benefit to scholars and practitioners researching and advising on the laws of warfare it also tells a story which throws fascinating new light on the history of international law and on the history of warfare itself

in the last few decades professional historians have raised important questions regarding the theories methods and practices of history extant since the earliest times oral and visual history have assumed a new importance in our times this book presents seven essays on history as it can be practised productively in india it is pedagogically important to students and teachers of history in india meant primarily for undergraduate graduate and postgraduate students it will also be appreciated by the lay public readers will certainly rethink their historical perspectives in response to the issues of theory raised critically in this book this book is co published with aakar books new delhi taylor francis does not sell or distribute the print versions of this book in india pakistan nepal bhutan bangladesh and sri lanka

for thousands of years portugal has been the point of arrival and departure for peoples cultures languages ideas fashions behaviours beliefs institutions and produce while its miscegenation and global multimodal activity enriched the world in many ways it also provoked violence war suffering and resistance the global history of portugal contains 93 chapters grouped into five parts pre history antiquity middle ages early modern period and modern world each chapter begins with an event interpreted in the light of global history each part opens with an introduction offering a perspective of the period in question the three editors five scientific coordinators joão luís cardoso carlos fabião bernardo vasconcelos e sousa catia antunes and antónio costa pinto and ninety contributors offer a critical and analytical synthesis of the history that originated in portuguese territory or passed through it stimulating the process of encounter and dis encounter in todays global world the history presented gives special attention to the world that moulded portugal and the portuguese and to the ways portugal configured the world it seeks to identify and understand the transversal entanglements of historic impact and the impulses these gave to the construction of portugal and the world contemporary reflection and academic scholarship on the global history of leading nations has stimulated a rethinking of the past and a more comprehensive recognition of legacy historians can no longer overlook the wider world with which their country of investigation has interacted portugal s role in the dynamic circulation of peoples and ideas makes it global history not only unique by way of what took place but also in terms of a potential academic template for better understanding of how the past shapes the present and more particularly the importance of acknowledging a country s past historic mis steps and how these are dealt with by contemporary populations

this guide to the study and use of military history is designed to foster an appreciation of the value of military history and explain its uses and the resources available for its study it is not a work to be read and lightly tossed aside but one the career soldier should read again or use as a reference at those times during his career when necessity or leisure turns him to the contemplation of the military past

the book is the volume of the political history of the yuan dynasty among a series of books of deep into china histories the earliest known written records of the history of china date from as early as 1250 bc from the shang dynasty c 1600 1046 bc and the bamboo annals 296 bc describe a xia dynasty c 2070 1600 bc before the shang but no writing is known from the period the shang ruled in the yellow river valley which is commonly held to be the cradle of chinese civilization however neolithic civilizations originated at various cultural centers along both the yellow river and yangtze river these yellow river and yangtze civilizations arose millennia before the shang with thousands of years of continuous history china is one of the world s oldest civilizations and is regarded as one of the cradles of civilization the zhou dynasty 1046 256 bc supplanted the shang and introduced the concept of the mandate of heaven to justify their rule the central zhou government began to weaken due to external and internal pressures in the 8th century bc and the country eventually splintered into smaller states during the spring and autumn period these states became independent and warred with one another in the following warring states period much of traditional chinese culture literature and philosophy first developed during those troubled times in 221 bc qin shi huang conquered the various warring states and created for himself the title of huangdi or emperor of the qin marking the beginning of imperial china however the oppressive government fell soon after his death and was supplanted by the longer lived han dynasty 206 bc 220 ad successive dynasties developed bureaucratic systems that enabled the emperor to control vast territories directly in the 21 centuries from 206 bc until ad 1912 routine administrative tasks were handled by a special elite of scholar officials young men well versed in calligraphy history literature and philosophy were carefully selected through difficult government examinations china s last dynasty was the qing 1644 1912 which was replaced by the republic of china in 1912 and in the mainland by the people s republic of china in 1949 chinese history has alternated between periods of political unity and peace and periods of war and failed statehood the most recent being the chinese civil war 1927 1949 china was occasionally dominated by steppe peoples most of whom were eventually assimilated into the han chinese culture and population between eras of multiple kingdoms and warlordism chinese dynasties have ruled parts or all of china in some eras control stretched as far as xinjiang and tibet as at present traditional culture and influences from other parts of asia and the western world carried by waves of immigration cultural assimilation expansion and foreign contact form the basis of the modern culture of china

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