

Armonia Walter Piston

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Walter Piston Signature
Roger Sessions
Orchestration
The Great American Symphony
Walter Piston
Walter Piston and His Music
The Boston Composers Project
Orchestration Theory
Current Biography
Hidden History of Rockland & St. George
Great Music for Wind Band
Dictionary of American Classical Composers
The Symphony
Nicolas Slonimsky: Slonimskyana
The Symphonic Repertoire, Volume V
Chamber Music
From Psalm to Symphony
The American Symphony
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biografie van de Amerikaanse componist 1894 1976

this collection of correspondence to walter piston is centered largely around his compositions and books and includes concert programs where his works were performed some names associated with this collection are nadia Boulanger aaron copland henry cowell georges enesco eugene goossens gustav holst hans kindler serge koussevitzky erich leinsdorf darius milhaud douglas moore eugene ormandy and harold spivacke

for more than half of his long life composer roger sessions was a commanding figure on the american musical scene he enjoyed the solid respect of his peers and as a teacher of a generation of composers and author of compelling writings on his craft his influence on musical thought remains profound yet even in his lifetime his music endured vastly disrespectful neglect he was a difficult composer sessions was well aware of it in a new york times article he wrote i have sometimes been told that my music is difficult for the listener there are those who consider this as praise those who consider it a reproach for my part i regard it as in itself neither one or the other it is the way the music comes the way it has to come the way sessions s music had to come is a recurrent focus of this biography as the story is told often in the composer s own words the complex picture emerges of a remarkable man who gradually and not very willingly learned to accept his unexpected lot as a difficult composer frederik prausnitz an acquaintance of sessions and conductor of his work combines personal and musical insights to present this fascinating portrait of an influential yet often overlooked modernist composer

the years of the great depression world war ii and their aftermath brought a sea change in american music this period of economic social and political adversity can truly be considered a musical golden age in the realm of classical music aaron copland samuel barber howard hanson virgil thompson and leonard bernstein among others produced symphonic works of great power and lasting beauty during these troubled years it was during this critical decade and a half that contemporary writers on american culture began to speculate about the great american symphony and looked to these composers for music that would embody the spirit of the nation in this volume nicholas tawa concludes that they succeeded at the very least in producing music that belongs in the cultural memory of every american tawa introduces the symphonists and their major works from the romanticism of barber and the all american roy harris through the theatrics of bernstein and marc blitzstein to the broad shouldered appeal of thompson and copland tawa s musical descriptions are vivid and personal and invite music lovers and trained musicians alike to turn again to the marvelous and lasting music of this time

the bibliography lists nearly 5 000 compositions by 200 composers of jazz and art music indicating where scores or realizations can be purchased rented or borrowed and which boston area libraries have them in their collections

presenting detailed bibliographic information on all aspects of orchestration instrumentation and musical arranging with the broadest possible historical and stylistic palette this work includes over 1 200 citations the sources range from treatises dissertations and textbooks to journal articles and are cross referenced and indexed this is the only comprehensive bibliographic reference guide of its kind on the subject of orchestration it will be of value to the music theory teacher undergraduate and graduate students of orchestration and the researcher the book contains chapters devoted to book length treatises a general bibliography of journal articles and books partially related to orchestration a chronological list of orchestration treatises a list of jazz arranging treatises a list of band related treatises a list of treatises dealing with specific instruments or instrumental families and an index this is the first in a series of music theory reference books the author is developing

down east maine is well known for its breathtaking scenery and art museums however much of the history in the traditional mining and fishing area of rockland and st george remains untold hanson gregory from clam cove invented the donut mary brown patten sailed a clipper around cape horn captain albert keller was shipwrecked on easter island and effie canning of rockland composed the lullaby rock a bye baby captain charles holbrook of tenants harbor and his ship the hattie dunn fell victim to a german u boat in the atlantic local author jane merrill uncovers the forgotten stories and personalities that bring this unique area s history into focus

meredith music resource the individual selection of quality literature one of the most important responsibilities facing today s band director is greatly simplified using this one of a kind publication it is the ultimate tool in concert planning and programming benefiting both entry level and experienced conductors by compiling all of the information needed for reliable music selection assisting conductors recall works they may have heard but not yet conducted brief incipits of prominent melodic themes are included as are cost duration availability instrumentation recordings publishers solos and tips on programming with hundreds of new works produced each year this handy survival guide to music selection is a must for the

serious wind band conductor a much needed addition to our profession this is a must for every band library ray e cramer emeritus director of bands indiana university a href youtu be xwmqirvihgs target blank click here for a youtube video on great music for wind band a

the dictionary of american classical composers covers over 650 composers active from the 18th century to today covering all classical styles it offers the most comprehensive overview of key composers in the united states available entries include basic biographical information and critical analysis of each composer s key works and ideas entries also include worklists and bibliographic information whenever possible the entries will have been checked by the composers themselves to assure greatest possible accuracy this new edition completely updated and expanded from the 1984 edition also includes over 200 historic photographs

a guide to the symphony with commentary on 118 works by 36 composers

at the beginning it was not at all obvious how to organize this collection of slonimsky writings numbering in the hundreds clearly russian and soviet music would be central but also american music north and south modern music cuts across all geographical categories the articles varied considerably in length tone depth intended readership written over more than fifty years their historic perspective and writing style shift and evolve

central to the repertoire of western art music since the 1700s the symphony has come to be regarded as one of the ultimate compositional challenges in his series the symphonic repertoire the late a peter brown explored the symphony in europe from its origins into the 20th century in volume v brown s former students and colleagues continue his vision by turning to the symphony in the western hemisphere it examines the work of numerous symphonists active from the early 1800s to the present day and the unique challenges they faced in contributing to the european symphonic tradition the research adds to an unmatched compendium of knowledge for the student teacher performer and sophisticated amateur this much anticipated fifth volume of the symphonic repertoire the symphony in the americas offers a user friendly comprehensive history of the symphony genre in the united states and latin america

chamber music a research and information guide is a reference tool for anyone interested in chamber music it is not a history or an encyclopedia but a guide to where to find answers to questions about chamber music the third edition adds nearly 600 new entries to cover new research since publication of the previous edition in 2002 most of the literature is books articles in journals and magazines dissertations and theses and essays or chapters in festschriften treatises and biographies in addition to the core literature obscure citations are also included when they are the only studies in a particular field in addition to being printed this volume is also for the first time available online the online environment allows for information to be updated as new research is introduced this database of information is a live resource fully searchable and with active links users will have unlimited access annual revisions will be made and a limited number of pages can be downloaded for printing

examines for the first time new england s rich heritage of music making over a span of 350 years

first published in 1998 this volume is the first book to focus on the american symphony neil butterworth surveys the development of the symphony in the united states from early

European influences in the last century to the present day and asks why American composers have shown such allegiance to a musical form which their European contemporaries appear to have discarded. An overview of the growth of musical societies in America during the eighteenth century and the establishment of the first professional orchestras during the early part of the nineteenth century is followed by chronological analyses of the works of those composers who have played important parts in the progress of symphony in the United States from Charles Ives, Aaron Copland and Leonard Bernstein to contemporary figures such as William Bolcom and John Harbison. Complete with a comprehensive catalogue of symphonies and an extensive discography, this book is an indispensable reference work.

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