

# Matre Vous Avez La Parole

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this book is the first major study of a french silent cinema star it focuses on pierre batcheff a prominent popular cinema star in the 1920s the french valentino best known to modern audiences for his role as the protagonist of the avant garde film classic un chien andalou unlike other stars he was linked to intellectual circles especially the surrealists the book places batcheff in the context of 1920s popular cinema with specific reference to male stars of the period it analyses the tensions he exemplifies between the popular and the intellectual during the 1920s as cinema the subject of intense intellectual interest across europe was racked between commercialism and art a number of the major films are studied in detail le double amour epstein 1925 feu mathias pascal l herbier 1925 education de prince diamant berger 1927 le joueur d echecs bernard 1927 la sirene des tropiques etievant and nalpas 1927 les deux timides clair 1928 un chien andalou bunuel 1929 monte cristo fescourt 1929 and baroud ingram 1932 key features the first major study of a french silent cinema star provides an in depth analysis of star performance includes extensive appendices of documents from popular cinema magazines of the period

this book investigates gender and power relations in the cameroonian parliament using a critical discourse analytical approach which focuses on social issues and seeks to expose unequal relations within institutions the study identifies different gendered discourses within the speeches of members of parliament and government ministers consciously or unconsciously these participants within parliamentary debates draw on topics that construct women and men in specific ways sometimes sustaining gender stereotypes or challenging existing conditions the way men and women are constructed using language also is indicative of

gender and power relations within this particular community the study also looks at the way men and women are constructed using traditional discourses of gender differentiation and how some of these discourses get challenged appropriated or subverted using progressive gendered discourses that advocate equal opportunities gender equality and gender partnership in development

how do photographs gain their meaning and power john tagg claims that to answer this question we must look at the ways in which everything that frames photography the discourse that surrounds it and the institutions that circulate it determines what counts as truth

what does lyotard s thought offer contemporary theory by focusing on key concepts and themes from his later texts such as affect aesthetics andre malraux st paul nihilism infancy space and writing rereading jean françois lyotard essays on his later works explores the impact and relevance of lyotard s largely undiscussed late philosophical works for contemporary theoretical debates in his works produced from 1990 until his death in 1998 lyotard addresses a number of themes that both revisit and move beyond those from his earlier work these include art and aesthetics affect ethics and politics modernity and the subject despite designating these texts as part of a late period the chapters do not exclude a wider engagement with lyotard s thought and often seek to engage in connections resonances and developments across his many texts each chapter within this book places lyotard as a figure with much to offer current theoretical debates reasserts lyotard as an important thinker for developments in social thought and draws out the many links between his philosophical work and broader social questions this is the first work in english to focus on lyotard s later writings and will therefore be a key text to all scholars of his ideas

language and politics in africa is a fine collection of both empirically and

theoretically based articles from across the african continent and beyond but all focusing on the twin issues of language and politics in post colonial african countries the authors offer critical perspectives on contemporary theoretical empirical and policy issues related to language and how such issues manifest themselves at the inevitable interface with politics in a number of african countries coming at a time when most african countries are still grappling with language policy and planning issues while others are increasingly having to contend with the political outcomes of linguistically and ethnically heterogeneous nation states the present volume is a must read for scholars and students who are interested on the twin issues of language and politics since it represents one of the first attempts at documenting how language and politics affect each other in a number of african countries the volume is divided into two sections dealing with the politics of language and the language of politics in african countries

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